



Timothy Nevaquaya

Timothy Tate Nevaquaya Cover Artwork: *A Time of Prayer and Meditation*

Timothy's art career began at the foot of his father's drafting table. His early education included direction from his father in the fundamentals of Comanche art forms as well as Comanche flute making, composition, and performance. These early experiences inspired his dance with Oklahoma Indian art, Native American flute music, and Comanche history and culture. As a youth, he bore witness to the renaissance of Comanche flute music and art. His artistic teachers were the renowned Southern Plains Indian artists, which came from his father's circle of friends.

As a musician, Timothy has been part of the reemergence of the Native American flute culture. At age 12, he began to compose music on his father's flutes, and at age 14 he began crafting his own flutes by hand. Timothy Tate Nevaquaya has performed with and shown his artwork with the American Indian Dance Theatre, Smithsonian National Museum of the American Indian, Oklahoma City Philharmonic, Briscoe Western Art Museum, Oklahoma Governor's Ball, and more. His artwork can be found at Nevaquaya Fine Arts in Taos, NM, True West Gallery in Santa Fe, NM, Exhibit C in Oklahoma City, OK, and others. Tim makes his home with his wife, Alicia, and sons in Tulsa, OK. ♣

For more information about Timothy Nevaquaya's artwork, call (918) 699-9850 or email nevaquaya@yahoo.com.